

<h1 style="margin: 0;">The Revelation Apocalypse of Jesus Christ</h1>	<p>17 April 2022 (part 8)</p>
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Questions for reflection & discussion

Summarize the message in your own words.

1. What stood out for you?

Read Revelation 22:10-16

Notice the names of Jesus in this passage

*the Alpha and the Omega,
the First and the Last,*

*the Beginning and the End.
the Root and the Offspring of David,
the bright Morning Star.*

- Some of these we have heard before in Revelation
- What is the significance of calling Jesus by these names?

Jesus uses “**morning star**” as a figure of speech to apply to Himself. This image is also in:

2 Peter 1:19	<i>We also have the prophetic message as something completely reliable, and you will do well to pay attention to it, as to a light shining in a dark place, until the day dawns and the morning star rises in your hearts.</i>
Revelation 2:28	<i>I will also give that one [26 the one who is victorious and does my will to the end] the morning star</i>
and I think hinted at in	
John 1:9	<i>The true light that gives light to everyone was coming into the world</i>
John 8:12	<i>When Jesus spoke again to the people, he said, “I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life.”</i>

Jesus is called here **the bright morning star**.

Isaiah 14:12 calls Satan the “*morning star*”

*How you have fallen from heaven,
You star of the morning, son of the dawn!
You have been cut down to the earth,
You who defeated the nations!*

How do you respond to this?

Living It Out

Because Jesus is the bright morning star

1. We can **dare to hope**
2. We can **dare to resist, dare to renounce,**
the ways of the night

3. We can **dare to walk in the light** even when it’s dark

How do we do this?

What does this look like in our culture?

Remember the two practical, pastoral purposes of apocalyptic literature

- set the present moment, in all its uncertainty and confusion and upheaval, in light of the unseen realities of the **future**.
- set the present moment in light of the unseen realities of the **present**.